

Our Winter Season

Annual Memberships 2009/10

Your \$12 annual membership gives you:

- ★ discounts on films
- ★ reminders of films and special events
- ★ member social events
- ★ the opportunity to vote and volunteer

Become a Friend of the Film Society!

Support SCFS for \$99 and also receive:

- ★ admission to all 2009/10 films
- ★ reserved seats
- ★ special recognition
- ★ 2 guest passes—bring a friend

Ticket Prices:

Annual Members \$5; Special Events \$7.50

Single Event Memberships: \$3.00

Reservations:

Tickets can be reserved through our website or by email (below). Reservations are held to 7:15.

Times and Venues:

Unless otherwise noted, all SCFS screenings are on **MONDAYS** at 7:30 pm at Gibsons Heritage Playhouse, intersection of North Road, School Road, and Gibsons Way. Doors open 7:00 pm.

SCFS screens films which may not have been classified by the B.C. Film Classification Board. Under BC law all attendees must be members of SCFS, and 18 years of age or older. We sell single event memberships for each film, and annual memberships, which are good from Sept. 1 to Aug. 31.



Sunshine Coast Film Society
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A volunteer-run, non-profit society.



Sunshine Coast
Film Society



Winter 2010

January 11 • **Rumba**

January 25 • **The Cove**

February 8 • **Everlasting Moments**

February 22

Annual General Meeting
Buddha Collapsed Out of Shame

March 8 • **Desert Hearts**

March 22 • *Special Event!*
★ **This Land** ★

April 19 • **Let's Make Money**

May 3 • **An Education**



January 11

Rumba

France 2008, 77 minutes, comedy
Directors: Bruno Romy, Dominique Abel, Fiona Gordon
French with subtitles

Plus Revolver Tango (5 min).

This engaging, gentle and quirky tragi-comedy about a couple of gangly teachers with a passion for Latin dance contests harks back to silent and semi-silent genres with a comic style reminiscent of Jacques Tati. The filmmakers compose their deadpan gags with virtually no dialogue. Driving home after winning yet another dance trophy, Dom and Fiona (Belgian clown Dominique Abel and his Canadian wife, Fiona Gordon) have a fateful encounter and the couple awake in hospital with their lives forever changed. The result, believe it or not, is funny, inventive, extremely touching and never cruel.

Film Sponsor: Garrett Hunt Construction

January 25 - MEMBER'S CHOICE

The Cove

Australia 2009, 92 minutes, documentary
Director: Louie Psihoyos

A group of activists, led by renowned dolphin trainer Ric O'Barry, infiltrate a cove near Taijii, Japan to expose both a shocking instance of animal abuse and a serious threat to human health. At last, the truth of *The Cove* comes to the fore in an act of covert filmmaking that turns a documentary into a gripping action-adventure thriller . . . and a heart-pounding call for help from the world's oceans. The result is a provocative mix of investigative journalism, eco-adventure and arresting imagery that adds up to an urgent plea for hope.

Winner of Audience Award at Sundance and International Documentary Festival (Amsterdam), Best Environment Documentary (Media Awards). Shortlisted for the 2010 Academy Awards.

February 8

Everlasting Moments

Sweden 2008, 131 minutes, drama
Director: Jan Troell
In Swedish with subtitles

Sweden, early 1900s – an era of social change and unrest, war and poverty. A young working-class housewife wins a camera in a lottery. The camera allows Maria to use her inspired gift of seeing to capture the “everlasting moments” of the title, and empowers her over the years to raise and nurture six children despite her alcoholic, womanizing and sometimes violent husband. The passion of the main character for making images is clearly the director’s own. Portrayed with delicacy and feeling, without sanctimony or sentimentality, this is a memorable salute to a remarkable life.

Film Sponsor: Canadian Tire

March 8

Desert Hearts

Canada 1985, 96 minutes, drama
Director: Donna Deitch

Based on the novel, *Desert of the Heart*, by Jane Rule, and set in 1950s Reno, Nevada, *Desert Hearts* tells the story of a 35-year-old uptight New York literature professor Vivian (Helen Shaver) who comes to town to file for divorce and ends up falling in love with free-spirited 25-year-old casino worker Cay (Patricia Charbonneau). Although Vivian left her husband because she had “drowned in still waters,” she is not prepared for the tidal wave that is Cay. Eventually they end up in bed in what remains one of the most tender lesbian love scenes on film. But can Vivian bring this rowdy cowgirl into her stodgy, intellectually elite New York life?

Desert Hearts marked the feature debuts of Charbonneau and director Donna Deitch.

Theatre Sponsor: Alison Sawyer Law Office

March 22 - SPECIAL EVENT

This Land

Canada 2009, 35 minutes, documentary
Director: Dianne Whelan

Plus NFB shorts: *The Owl and the Raven* (1973), and *The Owl Who Married the Goose* (1974)

Pender Harbour documentary filmmaker Dianne Whelan set out with seven Canadian and Inuit rangers to capture one of the largest sovereignty patrols undertaken in the Canadian high Arctic. With temperatures hovering near -50°C, the 2,000 km journey culminates with the Canadian flag planted on the northernmost tip of Canadian soil. Singer and narrator Tanya Tagaq provides a mesmerizing soundtrack to the spectacular Arctic landscape.

Dianne will be in attendance to discuss the film and sign her book, *This Vanishing Land*, recently released by Caitlin Press (Harbour Publishing).

Film Sponsor: Sunshine Coast Credit Union



May 3

An Education

UK 2009, 95 minutes, drama
Director: Lone Scherfig

Script by Lynn Barber & British author Nick Hornby

A coming-of-age story about teenage Jenny (Carey Mulligan) in 1960s suburban London. Her parents are determined their daughter will have an Oxford education and a better life than they had, but Jenny’s life changes with the arrival of David (Peter Sarsgaard), a playboy nearly twice her age. Envisioning the lifestyle David can provide, Jenny goes from being a bright, diligent student to questioning her own values and parental pressure for Oxford academia. Emma Thompson stars as the school’s starchy headmistress and Alfred Molina, as Jenny’s father, brilliantly portrays what a greedy parent will do to relieve financial pressures.

“Mulligan exudes a sparkler-like intellectual charm that never quite manages to hide the confused teenager within.” (Chris Barsanti – New York Film Critics On-line)

Won the Audience Choice award and Cinematography award at the 2009 Sundance Film Festival.

Theatre Sponsor: Zocalo

February 22 - Annual General Meeting

Buddha Collapsed out of Shame

Afghanistan 2007, 81 minutes, documentary
Director: Hana Makhmalbaf
Persian with English subtitles

Amidst the wreckage beneath the ruined statue of the Buddha, thousands of families struggle to survive. Baktay, a six-year-old Afghan girl, is challenged to go to school by her neighbour’s son who reads in front of their cave. Having found the money to buy a precious notebook, and taking her mother’s lipstick for a pencil, Baktay sets out. On her way, she is harassed by boys playing games that mimic the terrible violence they have witnessed. Will Baktay be able to escape these violent war games and reach the school? Five-year-old Nikbakht Noruz gives an incredible performance as Baktay, the little heroine.

Special Peace Award, Berlin Film Festival, 2008; Special Jury Prize, International Film Festival, Morocco, 2008.



April 19

Let’s Make Money

Austria 2008, 110 minutes, documentary
Director: Erwin Wagenhofer

Special Guest: Dr. Michael McLaughlin, Economist

A revealing look at our current financial system, this film follows your money from when you deposit it in the bank, through the global money market and finance system. Interviews with some of the biggest and most ruthless players in international finance and economic theory will make your jaw drop. More shocking are the public policies that facilitate the transfer of public money into private hands and the myriad ways they ensure the money never “trickles down.” This must-see film also exposes global environmental impacts that have been invisible.

Nominated for Grand Jury Prize at Sundance.