

## Our Fall Season

### Annual Memberships 2010/11

Your \$15 membership is good from Sept. 1, 2010 to Aug. 31, 2011. It gives you:

- ★ discounts on films
- ★ reminders of films and special events
- ★ invitations to member social events
- ★ the opportunity to vote and volunteer

### Become a Friend of the Film Society

Support SCFS for \$99 and also receive:

- ★ admission to all 2010/11 films
- ★ reserved seats
- ★ special recognition
- ★ 2 single-event guest passes

### Ticket Prices:

Annual Members \$5; Special Events \$7.50  
Single Event Memberships: add \$3.00

### Reservations:

Tickets can be reserved through our website or by email (below). Reservations are held to 7:15.

### Times and Venues:

Unless otherwise noted, all SCFS screenings are on **MONDAYS** at 7:30 pm at Gibsons Heritage Playhouse, intersection of North Road, School Road, and Gibsons Way. Doors open 7:00 pm.

SCFS screens films which may not have been classified by the BC Film Classification Board. Under BC law all attendees must be members of SCFS, and 18 years of age or older. We sell single event memberships for each film, and annual memberships, which are good from Sept. 1 to Aug. 31.



**Sunshine Coast Film Society**  
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A volunteer-run,  
non-profit society.

Printed by



Sunshine Coast  
Film Society



Micmacs

## Fall 2010

- September 13 ★ **J'ai tué ma mère** ★  
(I killed my mother)
- September 27 **Blind**
- October 4 ★ **Departures** ★
- October 18 **Micmacs**
- November 1 **The Secrets** (Ha Sodot)
- November 15 **Kenny**
- November 29 **The Necessities of Life**  
(Ce qu'il faut pour vivre)
- December 6 **Experimental Eskimos**  
★ Special Event

### September 13 - SPECIAL EVENT

#### J'ai tué ma mère

Canada 2009, 96 minutes, comedy  
Writer/Director: Xavier Dolan  
French with English subtitles

#### Special Opening Night

with Wine & Cheese  
Doors open at 6:30 pm



One of the most talked about films of 2009, 19-year-old Xavier Dolan writes, directs and stars in *J'ai tué ma mère*, a French Canadian coming-of-age story about a young gay man and his tumultuous relationship with

his mother. The title refers to Hubert lying to his teacher that his mother has died. She later expresses this lie as "you killed your mother," inspiring Hubert to write an essay with the film's title. The film aptly examines both sides of the teenager-parent relationship, at times being both comical and heartening.

Won Best Canadian Feature Film at the Vancouver International Film Festival in 2009 along with the Cannes Prix Regards Jeune and a total 20 other international awards.

**Theatre Sponsor:** Gibsons Medical Associates

### September 27

#### Blind

Netherlands 2007, 96 minutes, historical drama  
Director: Tamar van den Dop  
Dutch with English subtitles

Set in the late 19th century at a palatial country estate, *Blind* is the touching love story of an albino woman ostracized by society and the young blind man she is hired to read to. Ruben is a young man struggling with his blindness, Marie is a woman who has never known love — rejected because of her unusual looks. As winter rolls in, the film's landscape softens and a romantic bond develops between the two. If he could see, would love still be blind? Beautifully shot in soft light against a snowy landscape. A tender, anguished love story, brilliantly acted and tenderly wrought.

Won awards at both the Giffoni Film Festival and the Netherlands Film Festival.



### "Friend of the Film Society" memberships make a great gift!

\$99

- ★ Admission to all sixteen 2010/11 regular films and special events
- ★ Reserved seats
- ★ Special recognition
- ★ 2 single-event guest passes
- ★ and all the other benefits of an annual SCFS membership

\$99



**October 4 - SPECIAL EVENT**

### Departures

Japan 2008, 130 minutes, drama  
 Director: Yôjirô Takita  
*Japanese with English subtitles*

Daigo, a young musician, is forced to leave his career as a cellist and return to his childhood home in northern Japan. Needing work, he applies for a job advertised as dealing in “departures,” only to discover that the position is not a travel agent but a mortician. Although his wife and others despise this job, Daigo begins to take pride in his work and to perfect the art of “nokanshi,” acting as a gentle gatekeeper between life and death, between the departed and the family of the departed. The film follows his profound and sometimes comical journey as he uncovers the wonder, joy and meaning of life and living.

**Film Sponsor:** *Sunshine Coast Credit Union*

**October 18**

### Micmacs

France 2009, 105 minutes, comedy  
 Director: Jean-Pierre Jeunet  
*French with English subtitles*

After a long-awaited absence from comedy, Jean-Pierre Jeunet delivers the follow-up to his much-loved *Amélie*. Many of the same elements are present—quirky humour, the imaginative story, colourful characters, all delivered in Jeunet’s vivid visual style. *Micmacs* is the tale of Bazil, an orphan who wants to seek revenge on the weapons manufacturers who produced the tools that injured him and killed his father. This task seems impossible until Bazil encounters a band of misfits who welcome him and his quest with open arms. Together they come up with an outrageous plan and the slapstick comedy that ensues is not to be missed.

**Film Sponsor:** *Blackfish Pub*  
**Theatre Sponsor:** *Zocalo*

**November 1**

### The Secrets (Ha Sodot)

Israel 2007, 120 minutes, drama.  
 Director: Avi Nesher  
*Hebrew/French with English subtitles*

The brilliant and pious daughter of an ultra-orthodox rabbi finds herself at a crossroads when her mother dies and she is expected to marry her father’s protégé. Naomi convinces her father to allow her a year of study at a women’s religious seminary to prepare for the sacrifices she will make as a wife. When she and her new friend Michelle befriend a mysterious older woman who has committed a crime of passion, Naomi devises a series of rituals to purge her sins, but as these stretch the borders of Jewish law they must be kept secret. This journey into the forbidden leads to a growing attraction between the two girls and more crossroads must be faced.

**Special Sponsor:** *Alison Sawyer Law Practice*

**November 15**

### Kenny

Australia 2006, 120 minutes, comedy  
 Director: Clayton Jacobson

This mockumentary follows Kenny Smythe as he delivers porta-loos from the biggest festival to the smallest church social, culminating in a pilgrimage to that Mecca of waste management, the International Pumper and Cleaner Expo in Nashville, Tennessee—or as Kenny affectionately calls it, “Poo HQ.” Ignored and unappreciated, Kenny is one of the cogs in society’s machinery; a knight in shining overalls taking care of business with his faithful ‘Splashdown’ crew. Kenny is part philosopher, part comedian and all heart, living proof that in sewage, like life, the best will always rise to the top.

**Special Sponsor:** *Sechelt Plumbing*

**November 29**

### The Necessities of Life

Quebec 2008, 102 minutes, historical drama  
 Director: Benoît Pilon  
*French/Inuktitut with English subtitles*

In 1952, an Inuit hunter named Tivii is taken away from his northern home to get treatment for tuberculosis in Quebec City. Uprooted, he must deal with strange new surroundings, a foreign language and separation from his loved ones. *The Necessities of Life (Ce qu’il faut pour vivre)* isn’t a story about the right-or-wrong of government policy. It’s the story of one man’s struggle to maintain a sense of self so far from home. It reaches across cultures to remind us of our fragility. In examining the necessities of life, director Pilon presents a variety of options – communication, belonging, acceptance and family – but chief among them is dignity. A powerful story that works its magic in small and unexpected ways.

Canada’s entry for Best Foreign Film Academy Award in 2009. Filmed in Quebec City and Iqaluit.

**December 6**

### Experimental Eskimos

Canada 2009, 70 minutes, documentary  
 Director: Barry Greenwald

In the early 1960s the Canadian government conducted an experiment in social engineering. Three young Inuit boys, selected for their above average IQ scores, were separated from their families in the Arctic and sent to Ottawa. There they lived with white families and were educated in white schools. The idea: to see how, with a southern education, these First Nation boys would fare in the “white man’s” competitive world. Peter Ittinuar, Zebedee Nungak and Eric Tagoona recount their stories, achievements and challenges in this film about an attempt at assimilation, empowerment, and the triumph of the human spirit.

**Special Sponsor:** *Upstream Family Medicine*

